

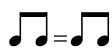
Bass

smile

arr by shuhei mizuno

ballad -- mid swing ♩ = 65

rec



Intro.



A



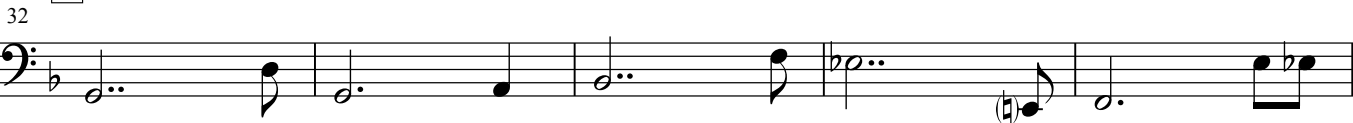
A'



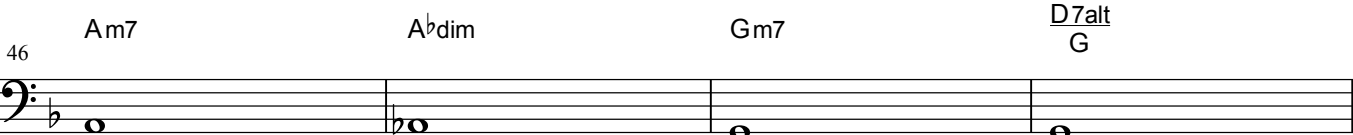
B



B'



C



smile

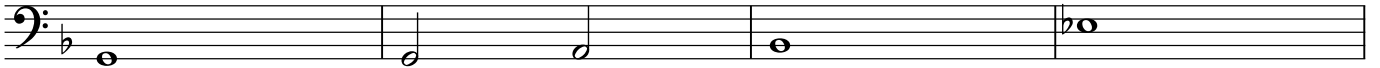
Gm7

Am7

Bbm7

Eb7

50



A7(13)

A7(b13)

D7sus4

D7alt

Gm7

Am7

BbM7

C7sus4

54



mid swing ♩ = 150

58



D

62



D7(b9)

66



EGm7

Gm7

Bbm7

70



74



F

78



82



G

86



90



smile

H FM7

94

Musical staff 94-99: Bass clef, key signature of one flat (B-flat). Measure 94 starts with a double bar line and a '2' above it, indicating a second ending. The melody consists of eighth and quarter notes.

FM7

A^bdim

Gm7

D7(b9)

100

Musical staff 100-103: Continuation of the melody from staff 94.

Gm7

Am7

B^bm7

E^b7

104

Musical staff 104-107: Continuation of the melody from staff 100.

Am7
A7

D7

Gm7
G7

C7

108

Musical staff 108-111: Continuation of the melody from staff 104, ending with a double bar line and repeat dots.

I

Am7

Dm7

Gm7

Am7

Dm7

Gm7

112

Musical staff 112-115: Continuation of the melody from staff 108, featuring eighth notes and rests.

Am7

Dm7

Gm7

G^bM7

C7

116

Musical staff 116-119: Continuation of the melody from staff 112.

J

FM7

120

Musical staff 120-123: Continuation of the melody from staff 116.

124

Musical staff 124-127: Continuation of the melody from staff 120.

128

Musical staff 128-131: Continuation of the melody from staff 124.

132

Musical staff 132-135: Continuation of the melody from staff 128.

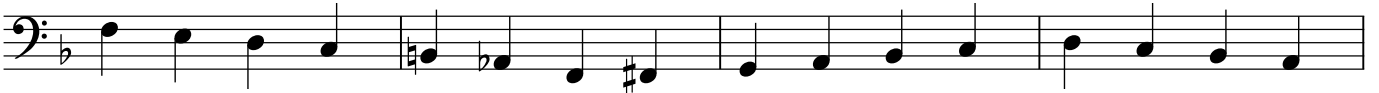
K

136

Musical staff 136-139: Continuation of the melody from staff 132.

smile

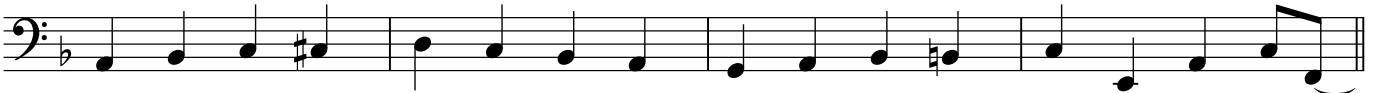
140



144



148



L

152



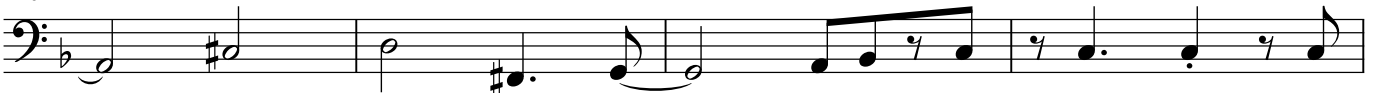
156



160



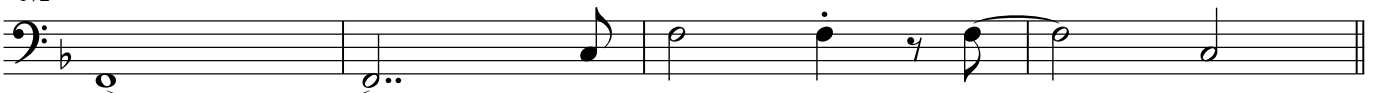
164



168



172



M

176



180



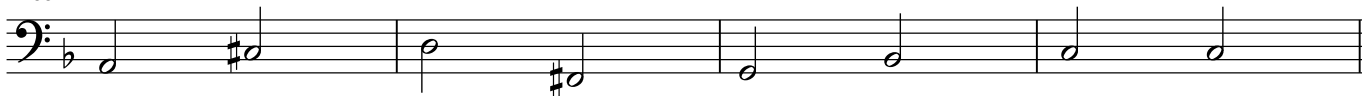
smile

N

184



188



O

192



196



P

200



204



X times.

208



Gm7 solo-- C7

212

Am7

D7

X times.

Gm7

C7



216

Am7

D7

Last times.

Gm7

C7

F



Ending

220

